

IN DREAMS (Live)

As recorded by Roy Orbison

(From the 1989 Album A BLACK & WHITE NIGHT LIVE)

Transcribed by Slowhand

Words and Music by Roy Orbison

A Intro

Freely ♩ = 104
C/G

Am

F

1

Gtr I (Clean EL. Gtr.)

T A B

5

G C/G Am

T A B

8

F G C/G

T A B

B 1st Verse

In time ♩ = 104
C/G

Dm

11

Gtrs I, II (Clean EL. Gtr. & Ac. Gtr.)

T A B

G7 C/G

15

T
A
B

Dm

19

T
A
B

G7 C/G

23

T
A
B

C Chorus

C/G G7

27

T
A
B

F G7 C/G

31

T
A
B

35 **D**

39 **C/G Dm G7 C/G Dm G7**

43 **[D] Bridge C/G Fm C/G**

47 **Fm C/G**

51 **Dm**

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55 G7 C/G

59 C Fadd9 G7

63 C Fadd9 G7

[E] Outro

67 C/G D

71 Dm G7

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C/G

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom two staves are labeled 'T' (Tenor) and 'B' (Bass) and contain a single line of music, likely a harmonic or accompaniment line. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 8 measures. The music is written in a clear, legible font.